

TAYLOR LYNCH

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EDUCATION

2015 MFA in Printmaking, Tyler School of Art at Temple University, Philadelphia, PA

2012 BFA Cum Laude in Painting, University of Connecticut, Storrs, CT

PROFESSIONAL EXPERIENCE

Aug2016- Feb2018 Laika, LLC — Rapid Prototyping Quality Assurance, Assistant Replacement Animation Tester

- Processed and organized 3D printed character faces and assets for puppets, sets, and props to be used in stop-motion animated films.
- Prepared R&D assets for Director Review
- Worked with a high level of scrutiny of print quality, color, and facial geometry to insure consistency between frames and shots.
- Worked independently and as a team member to adhere to strict and unpredictable production deadlines
- Diagnosed problems and made repairs to faces as needed
- Prepared and delivered replacement animation faces for each shot to the animators on set
- Archived and catalogued faces and shots returning from set
- Assisted in the organization and cataloguing of faces for the *Animating Life: The Art, Science, and Wonder of LAIKA* exhibition at the Portland Art Museum

Aug2014- May2015 Temple University Rome, Italy — Assistant Printmaking Studio Tech,
Printmaking Instructor: Fall Semester
Printmaking Projects: Independent Study

- Studio keyholder
- Performed printshop studio maintenance: ensured the cleanliness of the studio space, refilled and mixed communal printing supplies (inks, tools, copper sulphate etch, etc.)
- Sourced and acquired communal printmaking materials from local art supply vendors
- Developed and implemented custom curricula for two Independent Study students
- Assisted Tyler School of Art's Printmaking Studio Technician Dawn Simmons in preliminary documentation and planning of Temple University Rome's printshop redesign.

Aug2013-June2014 Tyler School of Art, Temple University — Assistant Printmaking Studio
Tech, Digital Studio Tech

- Keyholder to the studio
- Performed printshop studio maintenance: cleaned screens, refilled and mixed communal printing supplies (inks, emulsion, emulsion remover, screen filler remover, ferric chloride, etc.)
- Maintained printshop exhibition space and facilitated artwork installation and removal.
- Multitasked and juggled a large volume of digital print orders for students
- Formatted images to printing specifications in Adobe Photoshop and Illustrator and then printed images on desired substrates
- Performed Basic maintenance for the large format Epson printers (cleaning, changing rolls of substrate, changing/refilling inks/dyes)

July2009-July2015 The Book Barn, Niantic, CT — Bookseller, Creative Project Designer

- Created custom designs for signage, brochures, t-shirts, as well as on-site murals in accordance with the aesthetic wishes of the employer
- Photographed, curated, and edited photos and text for social media posts
- Assisted in the maintenance of the company website and social media pages
- Completed self-motivated improvement projects and implemented new organizational systems
- Provided polite, in-depth customer service in person and over the phone in a fast-paced used bookstore environment
- Trained new employees as needed

Dec2011 Mohegan Sun Casino — New Years Eve Special Events Scenic Painter

- Painted large-scale backdrops and set pieces to be used for Mohegan Sun's New Year's Eve event
- Worked independently and within a team as needed to adhere to the timeline of the event schedule

Aug2008- May2012 William Benton Museum of Art, UCONN, Storrs — Gallery Attendant

- Oversaw the gallery during exhibits
- Assisted with the set up and tear down of gallery exhibits
- Maintained the integrity of the artwork and gallery
- Assisted with marketing and programming efforts for each exhibit (includes mailings, campus postings, etc.)
- Served as reception co-host during gallery opening receptions
- Planned and participated in any additional art gallery programming

SPECIAL SKILLS

Proficient in Adobe Creative Suite

Proficient in Microsoft Office

Advanced in Photography (Analog and Digital)

Advanced in Sculpture and Modeling (Clay, Wax, Felt)

Proficient in Mold Making & Casting (Porcelain, Latex, and Resin)

Advanced in Drawing, Illustration, and Drafting

Advanced in Printmaking (Lithography, Intaglio, Relief, and Serigraphy)

Advanced in Painting (Oil, Acrylic, Watercolor, Gouache)

Proficient in Bookmaking, Binding, and Papermaking

GROUP EXHIBITIONS & RESIDENCIES

2017 *Emerging Printmaker Residency at Print Arts Northwest* Portland, OR

2016 *SGCI Portland Members Print Portfolio Exchange Exhibition*, Portland, OR

2015 *An Eternal Love: the Art Student and the Non-Catholic Cemetery in Rome*, Rome, Italy

2015 *INSight Lines, Print Think 2015: Mutable Matrix* at Tyler School of Art, Philadelphia, PA

2015 *Internal/Interior: MFA Thesis Exhibition* at Temple University Rome, Italy

2015 *Tiny Biennale: Portrait* at Temple University Rome, Italy

2014 *Pint N Print* at Sweeties Art Bar in San Francisco, CA

2013 *The Arches Student Print Show* Framingham, MA

2012 *Focus Next* presented by TheaterWorks and Paper New England, Hartford, CT

2012 *University of Connecticut BFA Show* at Artspace Willimantic, CT

2011 *Bang, BANG!* at the REEL Gallery in Newport, RI

2011 *The Arches Student Print Show* at the Danforth Museum, Framingham, MA

2010 *The John Slade Ely House 2010 College Undergraduate Art Exhibition*